

# 2009

# kanata theatre

# 2010

## 41<sup>st</sup> Season



### The Kitchen Witches

by Caroline Smith

directed by Helen & Martin Weeden

September 15 - 19 & 22 - 26

In a community-channel television studio, place a cooking-show hostess. Add her son the producer, and a long-suffering camera operator. Now add a second cooking-show hostess. Stir in a large cup of rancorous personal animosity and simmer until the plot thickens. The son, Stephen, tries to keep the weekly cooking show on track, but as long as one star's dressing room is one inch closer to the set than the other star's, it's a losing battle – however, the show becomes a hit!

### Having a Wonderful Time, Wish You Were Her

by William Van Zandt & Jane Milmore

directed by Tania Carrière

November 10 - 14 & 17 - 21

Paul's best friend is Danny who is married to Jennifer who is having an affair with Paul who is dating Kathy who is Danny's mistress and Jennifer's sister and Mary's daughter, and they all spend the weekend together! Bill and Mary celebrate their wedding anniversary but Mary yearns for passion while Bill yearns to be left alone. Paul is frustrated with a reluctant Jennifer. Danny and Kathy halt their sultry passion because of jealousy. And then there's the hungry bear . . .

### Six Dance Lessons in Six Weeks

by Richard Alfieri

directed by Susan Monaghan

February 2 - 6 & 9 - 13

Lily, the widow of a southern Baptist minister, now lives in Florida. She thinks she can dance. Michael is middle aged and the veteran of a failed career as a Broadway dancer. He now teaches dancing. Both are lonely, cynical and too sharp tongued for their own good. Together they fling their barbs and share their wounded pasts as they Swing, Tango, Waltz and Foxtrot their way to mutual compassion and understanding. In a finale of contemporary dance they toast their new friendship over 'lemonade and sunset'.

### Postmortem

by Ken Ludwig

directed by Gerry Thompson

March 23 - 27 & March 30 - April 3

In April 1922, the cast of William Gillette's revival of "Sherlock Holmes" assembled for a weekend of relaxation at his magnificent medieval castle overlooking the Connecticut River. For entertainment, Gillette, best known for his 30-year portrayal of the famous crime sleuth, arranged a séance. The scene is set for his greatest role: someone is trying to murder him and he suspects it is one of his guests. Intrepid, eccentric and wildly romantic, Gillette plans to solve the case himself à la Sherlock Holmes.

### The Underpants

by Steve Martin, adapted from Carl Sternheim

directed by Jim Holmes

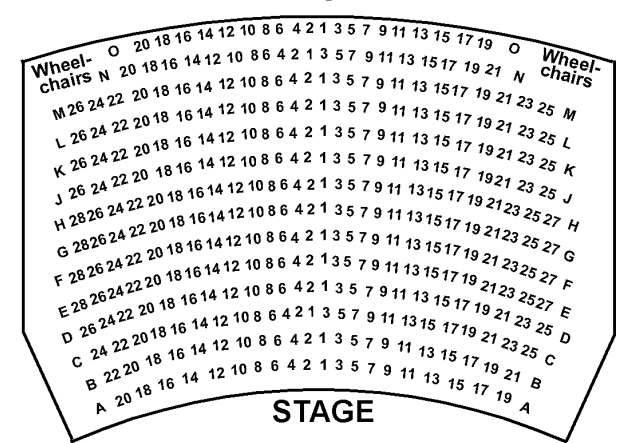
May 11 - 15 & May 18 - 22

How is a poor girl to react when she experiences a very public costume malfunction? That's the question a beautiful young housewife must face when the momentary loss of her underpants makes her the talk of 1910 Dusseldorf and the target of several men with only one thing on their mind. And what is her husband to make of all this? Steve Martin brings his wild and crazy perspective to this retelling of Sternheim's hundred year old farce.

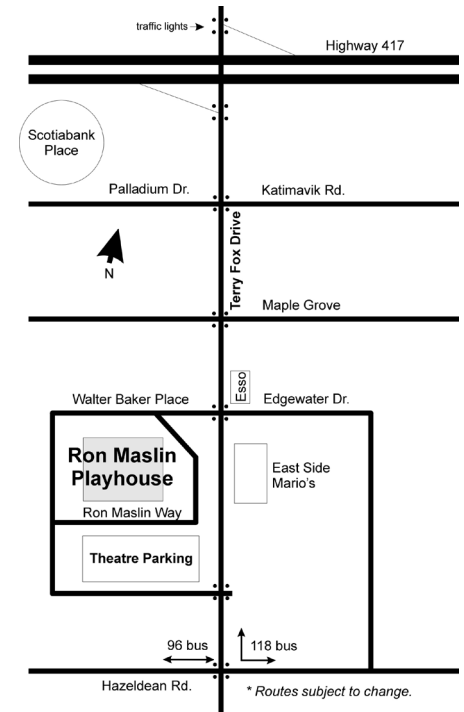
## The Ron Maslin Playhouse

is a modern 350-seat theatre situated just off Terry Fox Drive, south of the Queensway in Kanata.

### Seating Plan



### Location of the Ron Maslin Playhouse



O-C Transpo's 118 bus runs past the Playhouse. The Stittsville 96 stops at the intersection of Terry Fox and Hazeldean Rd. Routes are subject to change at any time.

## Ticket Prices

Single ticket (1 play)	\$15
Season Subscription (5 plays)	\$60

## Ticket Policy

- Current subscribers are guaranteed renewal of their seats until **Sunday May 31, 2009**.
  - Seats are then assigned on a "first come, first served" basis.
  - We regret **we cannot offer refunds**; however,
    - Subscribers may exchange their tickets for another performance of the same play, **depending on seat availability**.
    - Exchanges must occur at least 48 hours before the performance date shown on the ticket.
    - Exchange requests will only be processed once the tickets to be exchanged are received in the Box Office.
    - There will be a \$1.00 administration fee for each ticket exchanged or replaced.
- N.B. There is a mail box by the front entrance of the Playhouse for ticket drop-off at any time.

## Box Office Hours

The Box Office opens on Tuesday two weeks before the first performance of each play and remains open until the play ends, for these hours:

5:00 pm - 7:00 pm	Monday - Friday
10:00 am - 12:00 noon	Saturdays
5:00 pm - 8:00 pm	Performance nights

At any time, you may leave a voice message by calling (613) 831 - 4435 and we will attend to it as soon as possible.

N.B. Special Box Office hours for the Christmas production will be announced in December on our answering machine.

## A Season Subscription gives you:

- Guaranteed seating
- Tickets mailed to you by September 1st
- Priority seating choice next year
- **Savings of 20% off regular ticket prices!**



## kanata theatre

is a community organization; its membership is composed of volunteers from this community with an interest in theatre. From this team, directors, producers, production crews and actors create the season's productions. If you would like to join, membership applications are available at the box office, online, or call us at (613) 831-4435.

Each season, five full-length plays are presented. There are ten performances of each play, on Tuesday through Saturday nights of two successive weeks.

In addition, Kanata Theatre presents one children's play each season, plus workshop and training productions.

### The Boxcar Children

2  
Acts!

**By Barbara Field, based on the books  
by Gertrude Chandler Warner  
Directed by Karen Lively**

Four newly orphaned siblings take to the open road after overhearing plans to split them up and send them to separate foster homes. Their journey reveals their strengths and their incredible bond as a family. This play, adapted from the popular book series by Gertrude Chandler Warner, is an adventure which will touch the audience with its sweetness and its innocence.

**Performances at 1 pm on December 27 - 30, 2009  
and at 4 pm on December 28 and 29, 2009.**

**Note: All tickets \$8, discount price \$5 if purchased  
with season's subscription.**

*Performance rights subject to availability.*



## kanata theatre

is a non-profit organization. Please consider topping up your subscription with a contribution. You will get a tax receipt and our heartfelt thanks for your gift!

Charitable Registration 11897 7602 RR0001

Be sure to visit our Web site at:  
<http://www.kanatatheatre.com>

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## 41<sup>st</sup> Season 2009 - 2010

*Come laugh with us!*

1 Ron Maslin Way  
Kanata, ON, K2V 1A7

## Subscribe Now!

**(613) 831- 4435**  
**Fax (613) 831- 4438**